

Edna Ferber Reveals Tears and Laughter in "No Woman Knows"

Feature Opens at
Sun; Wally Reid
Stars at Strand

"Thunderclap" at Moon Tells
Race Track Story; "Lotus
Eater" at Rialto; Dempsey-
Carpenter Fight Films
At Brandeis.

By JOHN E. KENNEBECK.

Take the histrionic ability of Sarah Bernhardt; mix well with the zip-bang-boom racket of Georgie Cohan, stir with the foolhardy antics of Fred Stone, to which add a family quarrel and a few pneumonia wallops of a Jesse Willard nature and you have the category of film attractions in Omaha this week.

Nazimova promises to commemorate the work of Sarah in "Camille" at the Empress theater this week, while Wally Reid performs stunts in "Rent Free" at the Strand bordering on Georgie Cohan's contortions. Then there is Buster Keaton at the Sun theater to emulate Fred Stone as an added attraction to "No Woman Knows," the feature play.

John Barrymore takes the screen throughout this week at the Rialto. "Thunderclap," at the Moon theater, presages to be a repetition of "Old Kentucky."

"No Woman Knows," Like a thread of sound vibrating through a still night, so does a theme of unselfish devotion and womanly affection transcend the small affairs of middle class life and lift the people of mediocre environment into the realm of sublime achievement in "No Woman Knows," which opens today at the Sun theater.

"Fanny Herself" is portrayed by Mabel Julienne Scott, a former Omaha woman.

Intimately and humorously, "No Woman Knows," introduces the audience into the family life of a small-town couple and their two gifted children and so naturally is the story strung together with human incidents and the strength and weakness of human nature that tears and laughter intermingle in a common bond of sympathetic understanding.

If you would know how not to run an elevator, see Buster Keaton in "The Goat," an added attraction at the Sun.

"Rent Free," For the first time since "The Charming School," which was produced



Mabel Julienne Scott - SUN



Wally Reid - STRAND



Nazimova - EMPRESS



Violet Mersereau - MOON



Elaine Hammerstein - MUSE - MON & TUES.



Jack Dempsey - BRANDEIS



John Barrymore - RIALTO

two years ago, Lila Lee is again leading woman in support of Wallace Reid, playing the leading feminine role in the star's new picture, "Rent Free," which will be the feature at the Strand theater this week.

"Rent Free" is declared to be one of the most delightful vehicles in which Mr. Reid has appeared for some time. It was directed by Howard Higgin, marking that director's debut as a Paramount megaphone artist.

Mr. Reid plays the part of a young artist who is in low financial straits after a break with his father, a lawyer. He takes to the roof when his money gives out and lives and works there in a tent. He meets a girl (Lila Lee) who is in similar financial difficulties and a love affair develops.

"Thunderclap," which opened yesterday at the Moon theater, is aptly heralded as "a thrilling melodramatic picture with a laugh every minute and a thrill every 30 seconds."

Those who enjoy a thrilling horse race, a spirited battle between brave youth and cunning experience, a beautiful love story and even glimpses into the realm of sublime achievement in "No Woman Knows," which opens today at the Sun theater.

"The Lotus Eater," An attempt to cross the Pacific ocean in a dirigible is depicted in "The Lotus Eater," attraction starring John Barrymore and personally directed by Marshall Neilan, which opens today at the Rialto theater. Two men set out on the trip and when they see that the expedition is doomed to failure one drops to the water with a parachute and is picked up by a liner. The second dives out of the basket of the balloon into the water, and lands on a tropical island.

There he finds adventure, romance and love.

John Barrymore, the eminent actor, is the star of the production, which was personally directed by Marshall Neilan. The cast includes such sterling actors as Wesley Barry, Colleen Moore, J. Barney Sherry and Anna Q. Nilsson.

"Camille," the Nazimova production playing at the Empress theater throughout this week, is a modernized version of the famed Dumas play. Nazimova plays the role made famous by such great actresses as Bernhardt, Eleonora Duse, Clara Morris, Rejane, Modjeska, Laura Keane, Olga Nethersole and Ethel Barrymore.

The story is of Armand Duval, the young Parisian law student, who loves Marguerite Gautier, called Camille, a notorious Parisian woman. Together they leave the city and decide to live for each other, he sacrificing his career and she abandoning her mode of life. The climax comes with Camille's leaving Armand so that he might continue his career, and her death in neglect and poverty.

Dempsey-Carpenter Fight. The knockout punch that Jack Dempsey sailed toward Georges Carpentier, the frog champion, on July 4, last, is clearly shown in the pictures which open a week's engagement at the Brandeis theater today. Every fade, draw, punch and wallop that those ring artists used on each other was snapped by the movie camera. The four rounds make up the entire show, with side-lights on each man in training. The second and third rounds offer thrills, while the one-ounce punch that sent the frog sprawling for the count on the mat in the fourth is the climax.

The scene is "Boyle's Thirty Acres," and shows 50,000 spectators gathered from all parts of the world to see the greatest sporting event in history. A Standard Oil man traveled all the way from Amoy, China, just to be present for 15 minutes. The Spanish ambassador, Don Juan Ri-

Suburban Programs.

Grand.

Today—Shirley Mason in "The Mother Heart."

Tomorrow and Tuesday—Tom Moore in "Beating the Game" and Larry Semon in "Solid Concrete."

Wednesday—Marie Prevost in "A Parisian Scandal" and "Miracles of the Jungle," No. 12.

Thursday and Friday—"The Old Nest."

Saturday—Lon Chaney in "The Penalty."

Hamilton.

Today—Tom Moore in "Beating the Game."

Tomorrow and Tuesday—Anita Stewart in "Sowing the Wind."

Wednesday—Cullen Landis in "Bunty Pulls the String."

Thursday—Pearl White in "The Tiger's Cub."

Friday—Mabel Normand in "What Happened to Rosa."

Saturday—Mary Miles Minter in "Nurse Marjorie."

and, and senora; Prince Antonio Bibesco of Rumania; the Earl of Dunsford, who stopped over on his way to Peru; Prince de Walder and Count Francis de Baron-Kuhn of France; senators and representatives all are shown in the picture.

And society, too! The Roosevelts, the Vincents Astors, the Craig Biddies, the Drapers of Boston and the Ogden Amours of Chicago. The world's greatest writers—Arthur Brisbane, Irvin Cobb, Heywood Brown, W. B. Masterson, Alfred W.

McCann, Damon Bunyon, and more than 100 others, equally well known. Jack Dempsey and Georges Carpentier are there in prominence, exactly as they fought, blow by blow and round by round, with the slow-motion photography showing every detail of the great battle.

Jap Stars at Muse.

Sessue Hayakawa takes the screen at the Muse theater next Wednesday and Thursday in "Black Roses," said to be one of his best plays. He plays the role of a Japanese gardener who is falsely accused of another's murder sentenced to life imprisonment.

Edna Ferber's great story, "Fanny Herself," is told in "No Woman Knows," which plays at the Muse theater today.

Elaine Hammerstein is the attraction at that theater tomorrow and Tuesday in "Poor Dear Margaret Kirby," a photoplay that draws aside the curtain of a drama of domestic integrity and reveals the soul of a courageous woman who strove to save her home and happiness.

"The Road of Ambition" features Conway Tearle next Friday and Saturday at the Muse theater. It is a romance.

Too Many Girls

Being a popular film idol is rather expensive. Richard Barthelmess finds. Since December 1 he has received and answered 7,000 letters from fans, who are scattered all over the world. To each a letter was written and a photograph enclosed. The postage bill alone amounted to more than \$200.

Downtown Programs.

Sun—"No Woman Knows."

Strand—Wally Reid in "Rent Free."

Rialto—John Barrymore in "The Lotus Eater."

Moon—"Thunderclap."

Empress—Nazimova in "Camille."

Brandeis—Dempsey-Carpenter Fight Pictures.

Muse—Today, "No Woman Knows;" tomorrow and Tuesday, "Poor Dear Margaret Kirby;" Wednesday and Thursday, "Black Roses;" Friday and Saturday, "The Road of Ambition."

Acclaimed as the handsomest man in France, M. Hoffmann, of Paris, weighs 210 pounds and has a waist measurement of 66 inches.

U. S. Warship May Be Film Studio; Linder Buys It

Another "Old Ironsides," the U. S. S. Alert, is about to be relegated to the scrap heap, according to an order from the navy department. But if an offer, made to Washington, is accepted, this warship, the oldest naval vessel on the Pacific coast, may be saved from the ravages of target fire or the death-bombs of naval aviators, for Max Linder, the French film star, now producing a burlesque on "The Three Musketeers," learning that the Alert was to be scrapped before January 1, promptly wrote the department offering to purchase the vessel for converting into a floating motion picture studio.

Navy men deplore the fact that the

old ship should be discarded. They are not in sympathy with Oliver Wendell Holmes' poem, "Old Ironsides," which says:

"O better that her shattered hulk Should sink beneath the wave."

If Linder gets the craft, he will fit her out for a five-year-around-the-world cruise, making pictures, using peoples of all races, and backgrounds of all countries, for his films.

The Alert was built at Chester, Pa., in 1873, and is now in Pacific waters, under the command of Lieut. C. M. Cassidy. She has cruised all over the world.

Following the lead of Mary Pickford and Douglas Fairbanks, Norma Talmadge will now come forward with the most elaborate film of her career—"The Duchess of Langeais." It's a costume drama of very colorful and dramatic nature.

"No Woman Knows"

The amazing story of



Stuart Holmes

Mabel Julienne Scott

ADDED FEATURE

Buster Keaton

in a first showing of his Zippy Comedy



"The Goat"

Christmas Greetings to all Our Friends

Empress

Christmas Greetings to all Our Friends

A Masterpiece All Omaha Will Want to See

"CAMILLE"

The play that half the world saw and TALKED about
The book that half the world read and RAVED about
AND NOW THE PICTURE!!

Nazimova

The Camille of modern France; chic with the charm of the Parisienne who gowns at the Rue de la Paix, dancing with the abandon of a gleesome pagan from the Montmartre, sparkling with the golden gaiety of champagne, and loving with the intensity of one who gives life for love, and

Valentino

The screen's greatest lover, who won fame in "THE FOUR HORSEMEN OF THE APOCALYPSE" and "THE SHEIK."

The world's best loved emotional actress and the screen's greatest lover in the wonder love story of a famous author.



OMAHA'S PREMIER SHOWING

Feature Shown at 11:15, 12:45, 4:15, 6:15 and 10 p.m.

RIALTO

All This Week

The most distinctive production of the year

The perfection of photoplay entertainment

John Barrymore in "The Lotus Eater"

The Lotus Eater

Directed by Marshall Neilan

HE NEVER SAW A WOMAN. until he was twenty-five - then he stepped off the yacht upon which his wealthy father's will had imprisoned him - and the first woman he met was an adventuress

A perfectly arranged cast including WESLEY GARRY, ANNA Q. NILSSON, COLLEEN MOORE, J. BARNEY SHERRY

Prologue Extraordinaire Presenting MISS NORMA MACH in "The Spirit of Christmas"

Comedy De Luxe CLYDE COOK in "The CHAUFFEUR"

Rialto Symphony Players Harry Seidler - "The Blue Bird" Overture "Il Guarany" Julius K. Johnson - "The Out of the Shadows"

FREE LUNCH ONLY ORGAN RECITAL by Julius K. Johnson, Organist In a program of favorite classics

